John Roden Compositor/Visual Effects Supervisor

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Production Experience

Encore/Hollywood, CA 2D Supervisor/Senior Compositor march 2008 to aug. 2008

Broadcast/Film projects include:
ABC Dirty Sexy Money, ABC Lost, AMC Mad Men, FX Nip Tuck, NBC House, HBO Big Love, TNT The Closer, Blackwater Transit, Sex Drive

Method Studios/Santa Monica, CA Senior Compositor/Matte painter fall 2007 to ongoing

Commercial/Film projects include:
Acura, Discovery Channel, Microsoft Zune, Milka Chocolate, Toyota, The Glitch, Confessions of a Shopaholic

Zoic Studios/Culver City, CA Senior Compositor fall 2007 to ongoing

Commercial/Broadcast projects include:
Pushing Dailies(ABC), Sea World, Project Origin, Volkswagen

Ring of Fire/Santa Monica, CA Senior Compositor/Matte painter winter 2003 to fall 2007

Commercial projects include:
At&t, Chrysler, Coke, ConocoPhillips, Dentyne, Duracell, EA Sports, Kellogg's, Lipton, Mass Mutual, Mercedes, Microsoft, Mitsubishi, Motorola, Nike, NBC heroes, NBC Olympics, Pirelli, Target, Sharp, US Air Force, Yahoo.

Feature Films/Broadcast include:
The Bucket List(2008), The Day After Tomorrow, Sky Captain and the World of Tomorrow, Firecracker, The Ring 2, Six Feet Under.

Engine Room/Hollywood, CA Senior Compositor summer 2004 to ongoing

Feature Films/Broadcast include:
Alpha Dog, The Cheetah Girls(disney channel), Dirt(fx channel), Discovery Channel promo, The Divinci Code trailer, Halloween Town 4(disney channel), Pulse, That's So Raven(disney channel), Them(fx), Twitches 2(disney channel).

Aspect Ratio/Hollywood, CA Motion Graphics designer summer 2005

Feature Film Trailers/Broadcast include:
Cinderella Man, Yours, Mine and Ours, as well as several pieces for the Disney Channel and Nickelodeon.

Bikini Editorial/New York, NY Editor/Motion Graphics designer winter 1998 to ongoing

Commercial projects include:
ABC Sports, Amazon, Bacardi, Budweiser, eBay, GMC trucks, Microsoft, Saturn, Slim Fast, Toyota, Taco Bell, Yahoo, Zerox.

Education

Drawing/sculpting study at SVA, Pratt and New York Academy of Fine Art NY,NY 1999 - 2002

BA in Sociology/minor in Studio Art from University of Maryland College Park, MD 1991 - 1995

Skills

- Keen eye for detail/Noted natural timing sense/Excellent communicator/team player/problem solver
- Experienced draftsman/illustrator
- skilled in: After Effects, Combustion, Final Cut, Flame, Flash, Illustrator, Maya, Nuke, Painter, Photoshop, Shake.